



WELCOME TO THE ONLINE FOURTEENTH TO SEVENTEENTH CENTURY FLEMISH HISTORY OF PAINTING CLASS

from your instructor, Gerald Wise!!!!

TEXT: ART HISTORY Fourteenth to Seventeenth Century Art, portable edition, third edition

Flemish Painting Fourteenth to Seventeenth Century, 3 credits

In this course we will study painting of the Northern European region of France called Flanders. Major emphasis will be on Flemish Painting but we will also consider the art of the Netherlands and Germany during this period.

We will begin with the manuscript art of the Limbourg Brothers and the Alter-Piece paintings of van Eyck, van der Weyden and Robert Campin during the 14th and 15th centuries. Our attention then turns to the

- General Art vocabulary and words specific to Flemish Art.
- Geography, terrain, weather, location of important cities, regions, and towns.
- Political, religious, cultural and economics of this period
- A social-psychological study of the period, what can be learned from looking at their work about their personalities, customs and dress.

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