

RENAISSANCE ART HISTORY

Online ART 0319

Professor Faith Lund

with special emphasis on painting and sculpture.

Renaissance Art History will give an in depth study of one of the turning points in Art History when the advancement of artistic creativity, technique, use of new materials exploded. Painting, Architecture, and Sculpture are all important components of this time frame. Combined with numbers of artists with amazing ability communicating and influencing each other, as well as an economy that would support the Arts in various ways the Italian Renaissance remains a pinnacle in Art History.

Renaissance Art History was briefly explored in Art Survey II. In this class there will be an exposure to artists and their influences on each other as well as the history of art in general. The class will begin with an overview of artistic antiquity alluding to Greek and Roman times which were important influences in Renaissance Art. We will end with the paintings of Vasari and the architecture of Palladio. The main concentration of the class will be within the time frame of the 13th and 16th Centuries.

The class will leave the student with the ability to make strong comparisons of art work within this time frame. There will be an understanding of outside influences such as the church, various new philosophies such as Humanism, and how it affects not only subjects pursued by the artist, but thought process that goes beyond the subject. This class will be a spring board to the understanding of art as it evolves into Modern times.

The course is made up of 20 chapters as outlined in the text "History in Italian Renaissance Art" Frederick Hartt and David G. Wilkins. We will cover most of them with the addition of some outside material that will be presented online.

The course format will use Learning M