

## Literature of the Holocaust

### Course Information Page

Welcome to your course in Holocaust Literature. In this course you will learn how to analyze and interpret Holocaust literature as well as understand the ways in which this literature connects with literature written about or during other histories of oppression. You will acquire skills in literary analysis that will carry over into every other literature course you will take as a university student. You will also be empowered by this course to take a stand against every form of prejudice and discrimination.



Instructor: Robert Sternberg

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On line office hours: T-Th 7:00 P.M. to 9:00 P.M.

Course Title: Literature of the Holocaust

Course Description: This course will orient students to major writers of literature of the Holocaust. Works to be studied include diaries, short stories, memoirs, poetry and one novel. Students will be exposed to primary source works written between 1933 and 1945 as well as works written by persons who lived through the Holocaust and persons who did not. Students will learn how to identify primary source material as well as acquire skills of literary analysis that can be transferred to other literature courses. Students who are planning to become teachers will acquire knowledge and skills that



the end of each week. Students will be allowed to submit two assignments one week late without penalty. Failure to attend virtual class will result in a lowered grade.

#### Taking a Course On Line: Student Tips:

Make sure that you schedule yourself to do your class work at least one day every week. Do not let a week go by without doing some class work.

Make sure that you submit an assignment every week on the day it is due. All weekly assignments will be due on Friday at the end of the week

Quizzes: There will be four graded quizzes in this course. In order to help you succeed, you will be given the questions that will appear on the quizzes in advance.

Projects: You will be required to write one literary analysis of a short story, one literary analysis of a poem, one major literary analysis paper on a novella and one final research paper on a novel of your choice. Written guidelines will be provided to you for all written assignments and you will be given a list of books from which to choose for your final research paper.

Methods of Instruction: You will engage in a variety of learning activities in this course. These include:

