Musc 0104-501(11274) World Music

No Prerequisites- 3 credits

Course Syllabus: Fall 2009 Instructor: Isabelle Boggs

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Text:

Terry E. Miller & Andrew Shahriari, (2009). World Music. A Global Journey (second edition).

New York: Routledge.

The accompanying CD's t World Music: a 2-CD set of recording that accompanies the textbook.

This text can be purchased at the WSC bookstore.

Course description: Open to all students, the world of music: Non-Western Traditions is an introductory course exploring geography, history, cultural and social diversity and music from outside the Western European tradition including selected regions of Asia, the Middle East, South America and Sub-Saharan Africa.

Class topics and assignments will be posted Tuesdays, due the following Tuesday by 9:00 am.

Topics and assignmental involved in the participate in online course activities will result in a grade of AW (administrative withdrawal).

Grading policy: Weekly reading assignments with quizzes....225 points

Listening skills tests...25 points Class discussion topics....25 points Field study project....25 points Live performance report...25 points

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