



MUSC 0104-501

- examine three musical cultures during the course: Music in Ireland, West Africa, and the Hispanic Caribbean
- explore the history of these areas and the effects on musical culture
- be exposed to basic elements of music
- engage in music-making experiences including playing a simple Irish tune on the recorder, playing West African polyrhythms on drums, (you will use a bucket and two sticks) and singing (optional).

Overall Structure of the Course

project. No prior music experience is necessary for successful completion of this course.

essays, exams, and complete a final fieldwork