

History of Jazz

2010 Summer Session I

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E-mail: Use *Mail* link under *Course Tools*

General questions should be posted in the "Student Lounge" located on the home page for this course. I will check the "Student Lounge" regularly. Other students will often be able to answer the question as well.

Course Objectives: To provide an overview of the history and development of jazz through on-line discussion of assigned reading and listening.

To trace significant contributions of individual artists

To develop listening skills through the use of recordings videos.

To enhance the students appreciation of this American art form

Required Text e-book version of *Jazz*, by Scott Deveaux and Gary Giddins, First Edition. (Including 4-CD Audio Anthology).

I highly recommend buying the complete package from the WSC Bookstore.

If you can find something less expensive that's fine but you will need to make sure that you have all you need for the course.

The package includes; the e-book and 4 audio CDs.

Grading:

20% = Mid-term (listening project for weeks 1 - 3)

20% = Final Exam (listening project for weeks 4 - 6)

20% = Weekly student discussions of important video footage

20% = Weekly tests

20% = Weekly Listening Journal (comments on recordings from the audio CDs)

The midterm and final consist of questions based your weekly listening assignments. Your completion of the weekly listening journal fulfills the weekly assignment and helps to prepare you for both the midterm and the final. I recommend listening to the recordings on the CDs as you read the corresponding chapters in the text. This will help you to put these great recordings in their historical and social contexts. I think this will help you to be most prepared for the midterm and final. You will probably want to listen to the appropriate tracks again as you take the exams as well.

Reading and Listening Schedule:

Week 1 - Read Chapters 1 - 3 (Musical Elements, Form and Roots of Jazz).

Listen to CD 1, tracks 1 - 2 and Tracks 8 - 11.

(Always use the Interactive Listening Guides or the listening guides in the text for each recording)

Post your comments about the 4 videos for this week plus 1 response.
Take the Test for Week 1 (chapters 1 - 3).

Week 2 - Read Chapters 4 - 6(New Orleans, New York and Louis Armstrong).

Listen to CD 1, track **3** and tracks **12, 13, 15, 16, 18, 19, 21, 23**.

(Always use the Interactive Listening Guides or the listening guides in the text for each recording)

Post your comments about 4 of the 5 videos for this week plus 1 response.

Take the Test for Week 2 (chapters 4 - 6).

Week 3 - Read Chapters 7 - 10 (Swing Era, Ellington, Basie and Soloists).

Listen to CD 2 , tracks **1, 2, 6, 7, 8, 10, 11, 13, 15, 16**.

(Always use the Interactive Listening Guides or the listening guides in the text for each recording)

Post your comments about 5 of the 7 videos for this week plus 1 response.

Take the Test for Week 3 (chapters 7 - 10).

Take the Mid-term Listening Test for weeks 1 - 3 (chapters 1 - 10).

Week 4 - Read Chapters 11 - 13 (Bebop, Cool Jazz, Hard Bop and Composition in the 50's)..

Listen to CD 2, tracks **18, 20, 22, 24** and CD 3, tracks **1, 5, 6**.

(Always use the Interactive Listening Guides or the listening guides in the text for each recording)

Post your comments about 3 of the 4 videos for this week plus 1 response.

Take the Test for Week 4 (chapters 11 - 13).

Week 5 - Read Chapters 14, 15 and 17 - NOT